

Dear Annie,
I Hate You.



— “ —

Perhaps the oddest part of being diagnosed with a fatal condition isn't that you know you're going to die from it, it's that you somehow become companions with it.

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01. What's The Show?

**A dark dramedy.
A "trage-comedy".**

The show subverts what we think is true about terminal illness as 21-year old Sam recounts the last two weeks of her life from her hospital bed, mid-operation.



02. Where Did It Come From?

Based on a true story.

When real life writer/actor Sam Ipema turned 21-years old, she was like most young college students: lost, unsure of what she wanted to do with her life, and just here for a good time not a long time...

Then, she was diagnosed with a brain aneurysm. With only months to live unless she underwent surgery for it, Sam had to decide what was most important to her.

Her decision? Go on Spring Break.

Then get the life-saving surgery.

We said it was a true story, not a smart one.

**“Dear
Annie, I
Hate You”
was born.**

So,

**What's The
Show
About?**

03. What's It About?

**Facing your mortality while you're
still figuring out your identity.**

And only having 2 weeks to do it.

The story unfolds mid-operation, as Sam reckons with who she is and who she wants to be when she wakes up.

We encounter overbearing mothers, wet wipe boyfriends, complex friendships, chicken nuggets, and the classic All-American "Sprang Break" that dreams are made of.

All the while, 'Annie' seamlessly finds the most inconvenient moments to come and ruin everything.

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"I might fucking die tomorrow and the only thing that I want - the *only thing* that I'm absolutely certain of - is that I just want some fucking chicken nuggets."

Yes, 'Annie' is Sam's aneurysm brought to life.

Yes, she happens to look like little orphan Annie.
But more like a hungover, 21 year old version of her.

Reviews from our pilot:

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“Anyone who's experienced a life-altering event will know this story.” **Screencraft**

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“This show is full of heart, humour, and ultimately kindness, even as it tackles a devastating subject matter.” **Diverse Voices**

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“We've had a few pieces tackle similar themes...but this manages to make it fresh and personal, engaging audience empathy in very visceral ways.” **Shore Scripts**

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“Fleabag...with health issues.” **Stage 32**

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“Such a specific and engaging voice. This is one to watch for.” **Lisa Bellomo, Emmy-nominated producer**



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“The humour is never an attempt to shy away from or diminish the pain of Sam's ordeal; it's just a natural flow entangled in every absurd moment because sometimes (in fact, often) pain and illness has an inherently absurd quality to it...”



04. Tone & Inspiration

**A little bit about
us! —————>**



Wild Geese Productions

Three misfits who decided to start a production company, with a philosophy inspired by Mary Oliver's 'Wild Geese' poem:

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“Whoever you are, no matter how lonely, the world offers itself to your imagination, calls to you like Wild Geese, harsh and exciting - over and over, announcing your place in the family of things.”

Sam Ipema

is a writer, actor, and director based in Nyc and London. Her pilot 'DEAR ANNIE, I HATE YOU', a finalist at Sundance's Episodic Program, was named in Stage 32's "Best Of Stage 32" and Coverfly's The RED List. MA Classical Acting, Royal Central. Nominated for 'Best Up and Coming Actress' by New York Shakespeare. Honorary member of *Hamlet Isn't Dead* (NY) and *Junkyard Theatre* (UK). Assistant Directed at Stella Adler Studio and NYU-Tisch.

Molly Ehrenberg-Peters

is an actor, producer, director from West Yorkshire, now based in NYC. She trained at East 15 Acting School, the National Youth Theatre, The Stella Adler Studio, and was a Young Company Member of The Royal Exchange Theatre, Manchester. Her professional NYC acting and producing debut, Conor McPherson's 'The Night Alive', was critically acclaimed "a must-see show" (The National Herald). She's currently producing and directing her third short, 'In The Dark', shooting April 2024.

Shivani Mathur

is an actor and writer who grew up in three different countries and now calls NYC home. Balancing a non-profit career with her passion for acting, she graduated from Stella Adler's 2-Year Program. Starred in Kara Grace Miller's "Love Sucks," featured at the Big Apple Film Festival, and Rhea Dudani's "Flowers." Performed in a staged reading at Tonya Pinkins' #HealMeToo Festival. Currently writing her debut short film.

**Thanks for reading! Here's a trailer
to get you even more excited!**

<https://youtu.be/PE9eeN9fD5A>